

# Students as Scholars:

Strategies for Adding Undergraduate- and Graduate-Level Work to  
Your Institutional Repository

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DIANA SYMONS

DAVID WUOLU



# The Next 60 Minutes...



## Session Overview:

- ❖ Purpose
- ❖ History
- ❖ Context
- ❖ Common Issues & Questions
- ❖ Examples of Our Student Initiatives
- ❖ Discussion

## Why Focus on Adding Student Work?



Student collections have the ability to increase student academic confidence, provide access to student research and scholarship, introduce scholarly communication concepts and practice, offer internal and external promotion of programs, provide inclusive opportunities and documentation of student scholarship, and contribute to student retention.

**ERIN PASSEHL-STODDART & ROBERT MONGE**

# Why Focus on Adding Student Work?



In a 2013 analysis of 283 IRs\*:

- 71% included undergraduate and graduate theses and dissertations
- **Only 38% included other student research**

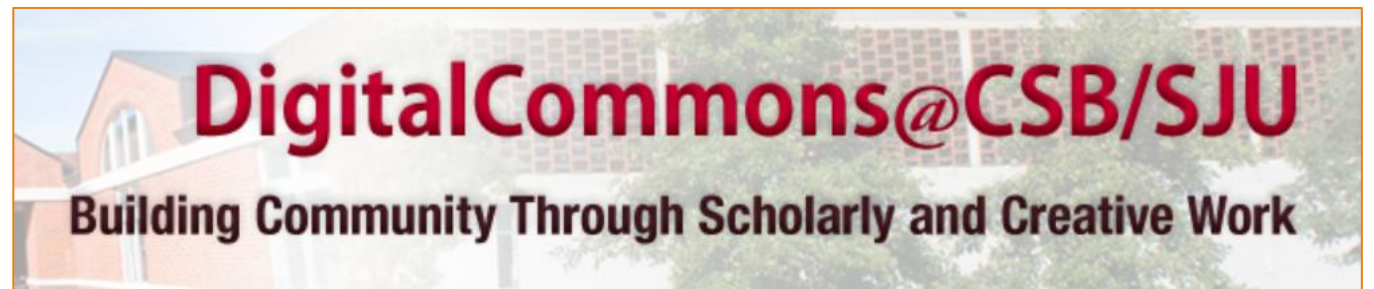
\* Conducted by Barandiaran et al.



The History of  
Our Repository

In the  
Beginning...

Why bepress?





# After Our Founding...

Which was, perhaps,  
a little less portentous  
than the founding of our nation.  
We were still excited!



# The Benefits of IRs ...In Higher Education

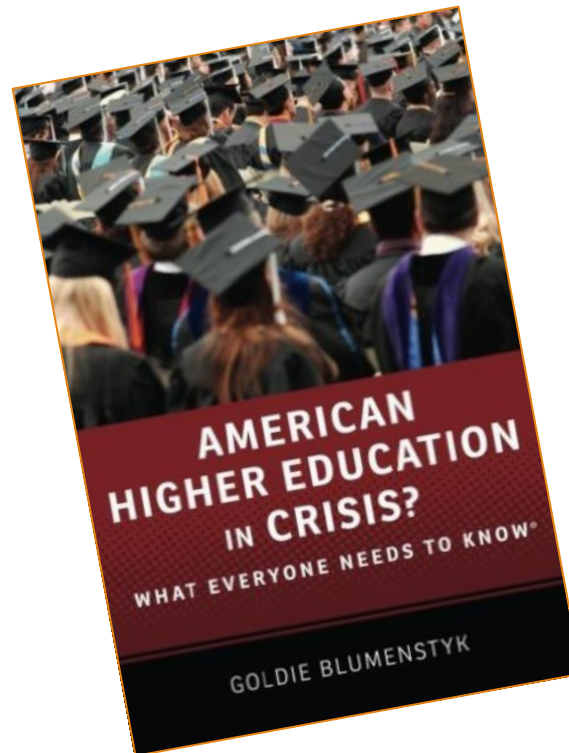
(And Particularly  
the Liberal Arts)

THE WALL STREET JOURNAL.

## Recent Grads Doubt College's Worth

One of the main reasons is student debt, which is delaying millennials from starting families, businesses

## THE COLLEGE DEBT CRISIS A CNBC SPECIAL REPORT



Forbes / Personal Finance

AUG 26, 2015 @ 08:00 AM

24,301 VIEWS

## Is College Even Still Worth It?

### Faulty Towers: The Crisis in Higher Education

*The exploitation of contingent labor, a shrinking middle class, administrative elephantiasis: the turmoil in academia is a microcosm of American society as a whole.*

*By William Deresiewicz*



# The Benefits of IRs ...On YOUR Campus



# The Benefits of IRs ...To Librarianship





# The Benefits of IRs ...To Info Lit

The Framework's  
“Scholarship as  
Conversation”  
Frame



**New forms of scholarly and research conversations** provide more avenues in which a wide variety of individuals may **have a voice** in the conversation.

**ACRL Framework for Information Literacy in Higher Education**



# The Benefits of IRs ...To Info Lit The Framework's “Scholarship as Conversation” Frame

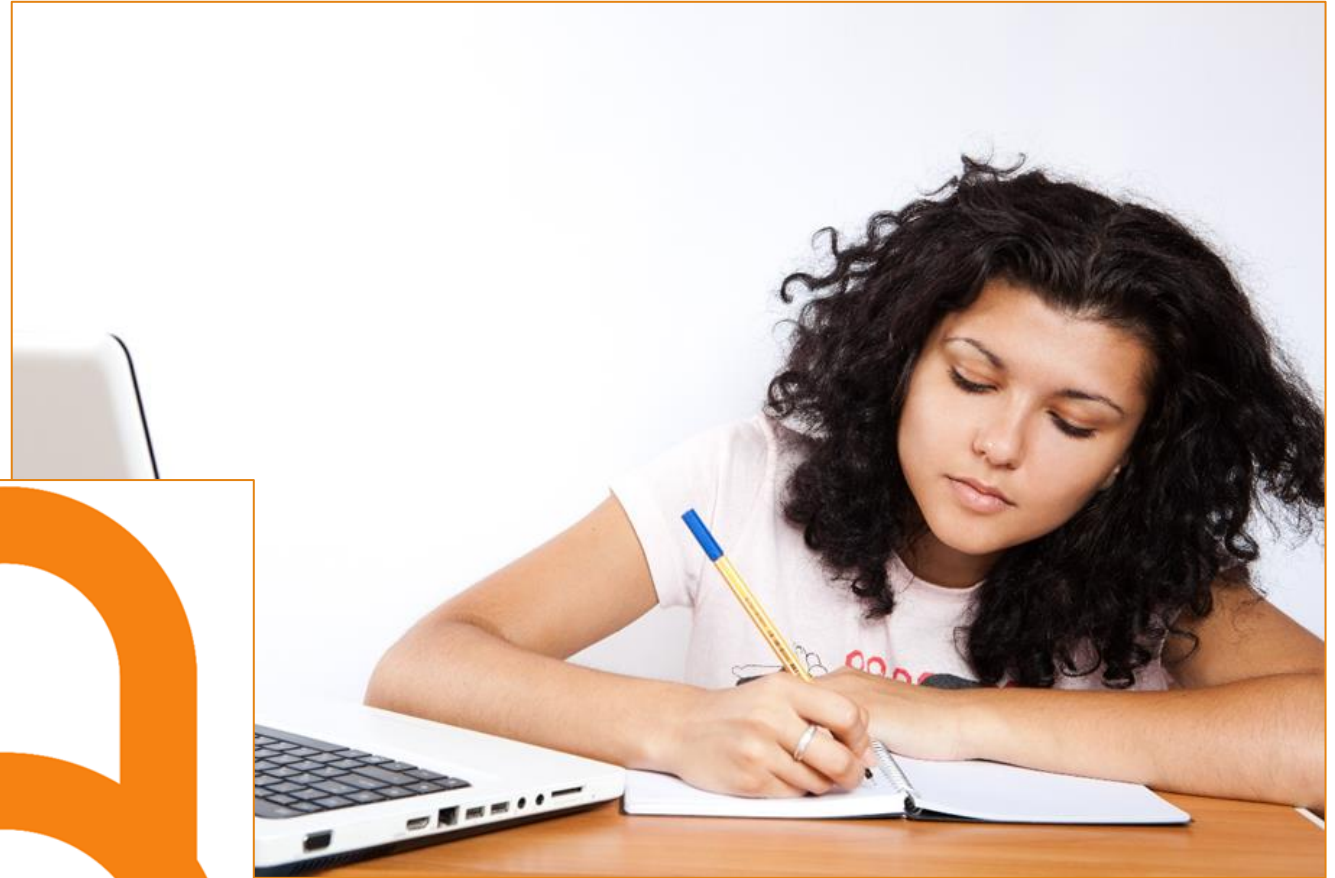


Learners who are developing their information literate abilities:

- **Contribute to scholarly conversation at an appropriate level**, such as local online community, guided discussion, undergraduate research journal, conference presentation/poster session.
- **See themselves as contributors to scholarship** rather than only consumers of it.

ACRL Framework for Information Literacy in Higher Education

# The Benefits of IRs ...For Students



# Common Issues and Questions





# Is All Student Work Good Work?

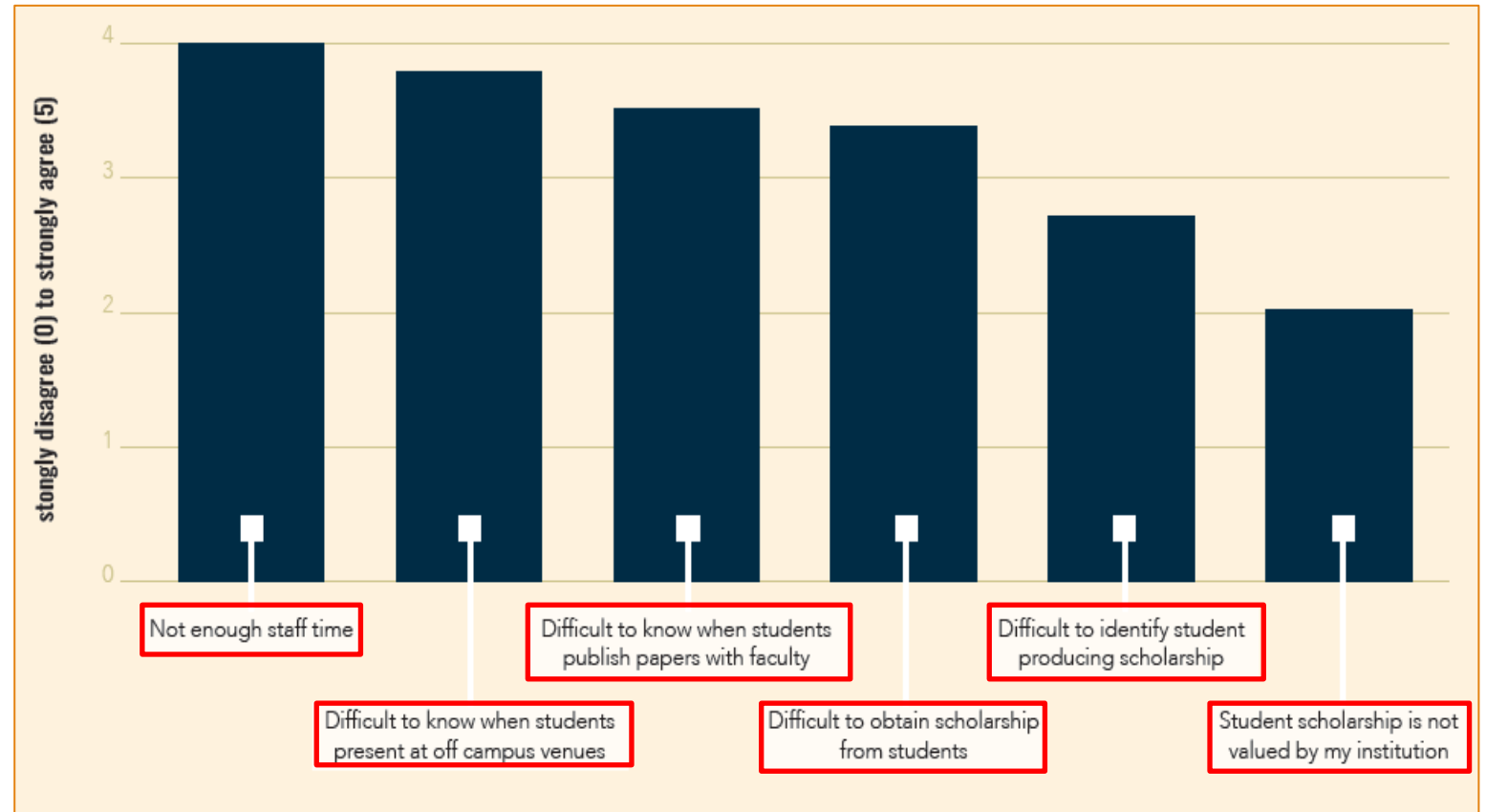
What  
Student Work  
Should Be  
Included?



# Identifying & Including Student Work



## Barriers to Including Student Research in IRs\*



\* Graph reused with permission from Rozum et al., "Casting a Wider Net: Student Research in the IR."

# Copyright Concerns



This video is no longer available due to a  
copyright claim

*Sorry about that.*



# Ingestion



## Examples of Our Repository's Student Initiatives

- ❖ School of Theology (SOT) Theses
- ❖ Student Journals
- ❖ Undergraduate Honors Theses
- ❖ Celebrating Scholarship & Creativity Day

# Student Work = Top Downloads!

Statistics from our January 2016 Readership Snapshot:

## **The most popular papers were:**

Using Arduino to Design a Myoelectric Prosthetic (427 downloads)

[http://digitalcommons.csbsju.edu/honors\\_theses/55](http://digitalcommons.csbsju.edu/honors_theses/55)

The Other Forgotten War: Understanding Atrocities during the Malayan Emergency (363 downloads)

[http://digitalcommons.csbsju.edu/polsci\\_pubs/8](http://digitalcommons.csbsju.edu/polsci_pubs/8)

The Influence of Odor and Emotion on Memory (163 downloads)

[http://digitalcommons.csbsju.edu/psychology\\_students/8](http://digitalcommons.csbsju.edu/psychology_students/8)

## **The most popular publications were:**

Honors Theses (1830 downloads)

[http://digitalcommons.csbsju.edu/honors\\_theses](http://digitalcommons.csbsju.edu/honors_theses)

School of Theology and Seminary Graduate Papers/Theses (967 downloads)

[http://digitalcommons.csbsju.edu/sot\\_papers](http://digitalcommons.csbsju.edu/sot_papers)

Headwaters: The Faculty Journal of the College of Saint Benedict and Saint John's University (837 downloads)

<http://digitalcommons.csbsju.edu/headwaters>



# SOT Theses



**Saint John's**

SCHOOL OF THEOLOGY AND SEMINARY

COLLEGEVILLE, MINNESOTA

Thousands of students and scholars from all over the world are finding the work of our students and faculty via Digital Commons.

**JEANNIE KENEVAN,**  
Admission Marketing Director  
Saint John's University School of Theology and Seminary

## SOT Theses



I would have never thought that what I was writing would be **of interest to somebody in Tehran.**

**CARLTON CHASE,**  
Saint John's School of Theology & Seminary '14

## SOT Theses



This was **helpful** for me personally **when applying to doctoral programs and interviewing with prospective employers**, as they could reference my work.

It is a forum in which a **cumulative body of work from across all levels of this institution** intermingles in a mutual place of belonging.

Perhaps in some small way, **it helps me make a difference to someone who needs to encounter my work**. And that makes a difference to me.

**KAREN KIEFER**, Saint John's School of Theology & Seminary



# Student Journals

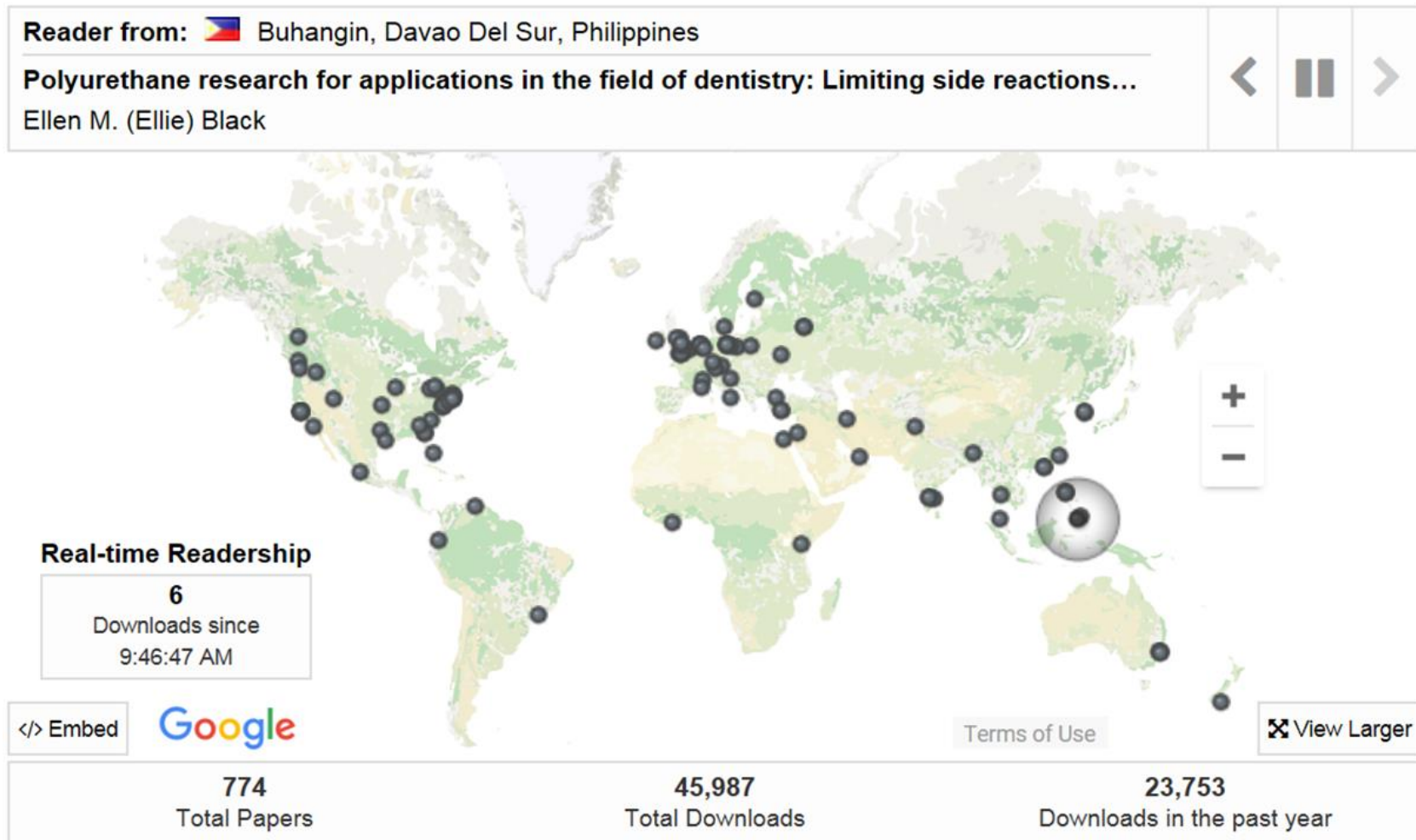


*Studio One*



*Obsculta*

# Honors Theses: Global Reach



# Honors Theses Statistics



4,162 Downloads

Since August 02, 2014

## Using Arduino to Design a Myoelectric Prosthetic

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[Kathleen Talbot, College of Saint Benedict/Saint John's University](#)

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1,922 Downloads

Since August 02, 2014

## Examining the Rise of Right Wing Populist Parties in Western Europe

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[John \(Jack\) Malone, College of Saint Benedict/Saint John's University](#)

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3,811 Downloads

Since May 07, 2012

## Latino/Latin American Muralism and Social Change: A Reflection on the Social Significance of the Cold Spring Mural

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[Shannon McEvoy, College of Saint Benedict/Saint John's University](#)

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2,644 Downloads

Since August 12, 2013

## The Rally Around the Flag Effect: A Look at Former President George W. Bush and Current President Barack Obama

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[Jocelyn E. Norman, College of Saint Benedict/Saint John's University](#)

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# Honors Theses: Self-Submission

## Author Corner

[Author FAQ](#)

[Submit Research](#)

[Submission Instructions](#)

### ❖ **Fall 2015:**

Developed submission instructions

### ❖ **Spring 2016:**

Students will self-submit their theses

### ❖ **Default submission = Full-text upload**

(We set the expectation that they make their work accessible)

### ❖ **Alternative = Embargo Period field**

(Students can upload work without making it available online)

## Honors Theses



In the beginning, I encourage students to use Digital Commons to access former students' theses to use as models. As they move farther along, we talk about Digital Commons as a way of joining a community of scholars. This spurs them to do their very best work...and imbues their research with a kind of wider significance that the bound copies lack.

**EMILY ESCH**, Honors Director

## Celebrating Scholarship & Creativity Day

CSC Day recognizes and honors the achievements of students, faculty, and staff who have undertaken significant research, scholarship, or creative works during the course of the past year.

### CELEBRATING SCHOLARSHIP & CREATIVITY DAY

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A periodized, 52-week training program for a women's ice hockey team

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**Katie Schwab**, College of Saint Benedict/Saint John's University

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 [Download](#)

 **1,889 Downloads**  
Since June 03, 2014



# Fitting into Existing Processes

## Engagement Process and Timeline

Space reserved by  
department schedulers

by  
Feb  
19



Student abstracts  
submitted to online portal  
*Portal opens March 7*

by  
April  
1



Faculty approve  
abstracts via  
online portal

by  
April  
7



Abstracts/projects  
allocated to departmental-  
reserved spaces

by  
April  
14

Scholarship and Creativity Day 2016

## Fitting into Existing Processes

## Language included in the Celebrating Scholarship & Creativity Day student submission form:

### **Publish Project:**

- ☐ I want to deposit my work into our institutional repository, DigitalCommons@CSB/SJU (<http://digitalcommons.csbsju.edu>) according to the agreement described at [http://www.csbsju.edu/Documents/Libraries/DigCommons/dc\\_student\\_20131028.pdf](http://www.csbsju.edu/Documents/Libraries/DigCommons/dc_student_20131028.pdf). I understand inclusion of this work in Digital Commons may be contingent upon faculty advisor and departmental approval. If approved for inclusion I will supply any final documents (paper, poster, PowerPoint presentation, video, etc.) to [digitalcommons@csbsju.edu](mailto:digitalcommons@csbsju.edu).
- ☐ I do not want to deposit my work in DigitalCommons@CSB/SJU.

## Celebrating Scholarship & Creativity Day



[The repository] provides multiple constituencies access to the important work students are creating and contributing to their discipline/field. Especially for students, it demonstrates that **all students have the ability to conduct quality research and contribute to the intellectual tradition.**

**ANGIE WHITNEY**, Director, Experiential Learning & Community Engagement

**LAURA HAMMOND**, Assistant Director, Experiential Learning & Community Engagement




# Student Multimedia Projects

## Assignment Description

For this “Print or Die” assignment, ART 319 students first used the CSB/SJU Media Services’ Creative Lab to design and print eight different 3D models of dynamic forms (vases). Each student then selected one of these eight models to serve as inspiration in making hand built ceramic vessels.





### Vase 7 (ART 319 "Print or Die" Assignment)

[Brendan Keeley, College of Saint Benedict/Saint John's University](#)


Print or Die Assignment.pdf (347 KB)





Download

SHARE

[f](#) [t](#) [in](#) [G+1](#) [e](#) [+](#)

Vase 7 More info ▾



Our Path  
Forward...



## Discussion and Q&A

Diana Symons: [dsymons@csbsju.edu](mailto:dsymons@csbsju.edu)

David Wuolu: [dwuolu@csbsju.edu](mailto:dwuolu@csbsju.edu)

## Recommended Reading



Barandiaran, Danielle, Betty Rozum, and Becky Thoms. "Focusing on Student Research in the Institutional Repository: DigitalCommons@USU." *College and Research Libraries News* (November 2014): 546-549.

Davis-Kahl, Stephanie, and Karen Schmidt. "Focus on Students in the Institutional Repository: Building Bridges from the Past to the Future." *National Institute for Technology and Liberal Education (NITLE) Summit* (2008). Available at: [http://works.bepress.com/stephanie\\_davis\\_kahl/7/](http://works.bepress.com/stephanie_davis_kahl/7/)

Hertenstein, Elizabeth. "Student Scholarship in Institutional Repositories." *Journal of Librarianship and Scholarly Communication* 2, no. 3 (2014): eP1135. <http://dx.doi.org/10.7710/2162-3309.1135>

Passehl-Stoddart, Erin, and Robert Monge. "From Freshman to Graduate: Making the Case for Student-Centric Institutional Repositories." *Journal of Librarianship and Scholarly Communication* 2, no. 3 (2014): eP1130. <http://dx.doi.org/10.7710/2162-3309.1130>

Rozum, Betty, Becky Thoms, Scott Bates, and Danielle Barandiaran. "We Have Only Scratched the Surface: The Role of Student Research in Institutional Repositories." In *Creating Sustainable Community: The Proceedings of the ACRL 2015 Conference*, 804–812. Portland, OR: Association of College and Research Libraries, 2015. Available at [http://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2015/Rozum\\_Thoms\\_Bates\\_Barandiaran.pdf](http://www.ala.org/acrl/sites/ala.org.acrl/files/content/conferences/confsandpreconfs/2015/Rozum_Thoms_Bates_Barandiaran.pdf)

Thoms, Becky, and Betty Rozum. "Student Research in the Institutional Repository: The Tip of the Iceberg." *Library Faculty & Staff Publications* (2014). Paper 176. [http://digitalcommons.usu.edu/lib\\_pubs/176](http://digitalcommons.usu.edu/lib_pubs/176)



# Image Credits

Prague clock: [https://commons.wikimedia.org/wiki/File:Czech-2013-Prague-Astronomical\\_clock\\_face.jpg](https://commons.wikimedia.org/wiki/File:Czech-2013-Prague-Astronomical_clock_face.jpg)

Three CSB students at graduation: <http://afkphoto.zenfolio.com/p709017217/ha6031c1#h10f28851>

Stars in the Sky: <https://commons.wikimedia.org/wiki/File:Starsinthesky.jpg>

Pie slices: <https://en.wikipedia.org/wiki/Thanksgiving>

Creating the Future for Libraries: <https://www.flickr.com/photos/shifted/3360687295>

Neil DeGrasse Tyson: [https://commons.wikimedia.org/wiki/File:Tyson\\_%26\\_Kepler\\_team.jpg](https://commons.wikimedia.org/wiki/File:Tyson_%26_Kepler_team.jpg)

Student: <https://www.flickr.com/photos/83633410@N07/7658219802/>

Open Access logo: <http://bit.ly/1pYZ7o>

Question marks: <https://pixabay.com/en/banner-header-question-mark-1090830/>

Student poster presentation:

[https://commons.wikimedia.org/wiki/File:Clean\\_Energy\\_Student\\_Poster\\_Session\\_\(8050493821\).jpg](https://commons.wikimedia.org/wiki/File:Clean_Energy_Student_Poster_Session_(8050493821).jpg)

Science lab: [https://commons.wikimedia.org/wiki/File:NAZRS117042\\_Science\\_Labs.jpg](https://commons.wikimedia.org/wiki/File:NAZRS117042_Science_Labs.jpg)

Student painting: [https://commons.wikimedia.org/wiki/File:Painting\\_students\\_art\\_league\\_school.jpg](https://commons.wikimedia.org/wiki/File:Painting_students_art_league_school.jpg)

Students at computers: [https://commons.wikimedia.org/wiki/File:Students\\_in\\_a\\_computer\\_lab.jpg](https://commons.wikimedia.org/wiki/File:Students_in_a_computer_lab.jpg)

Sherlock Holmes profile: <https://pixabay.com/en/sherlock-holmes-detective-147255/>

Snake: [https://commons.wikimedia.org/wiki/File:Eierschlange\\_frisst\\_Zwergwachtelei.jpg](https://commons.wikimedia.org/wiki/File:Eierschlange_frisst_Zwergwachtelei.jpg)

World Map: <https://commons.wikimedia.org/wiki/File:ColoredBlankMap-World-10E.svg>

“Riding Off into the Sunset”: <https://www.flickr.com/photos/bdesham/3259862682>

Mountain of books: <https://www.flickr.com/photos/ginnerobot/2549674908>